

Call for Artworks

Douglas County Justice Center



RFQ Submission Deadline: April 26, 2022

Total Comprehensive Budget: \$200,000

Project Description

Located in downtown Omaha, the new Douglas County Justice Center will streamline judicial processes, and coordinate services in order to improve justice outcomes and enhance safety for all members of our community. The project's goal is to establish our community as a leader in justice practices that protect youth and families, empower public servants and nonprofit partners, strengthen security, and reduce expensive inefficiencies. This will reduce the amount of time youth are in the system and make their stay more positive, safe and impactful.

The Center consists of three designated buildings on one campus, where youth will have access to all services. Previously, these services were spread across five buildings in two parts of the city. The new facility will house juvenile justice services along with County Attorney and Public Defender's offices, as well as a new youth center designed to minimize trauma and the time juveniles spend in detention. These buildings are connected to each other, as well as the City-County Building and County Courthouse, by a secure skywalk. The design also includes a courtyard surrounded by the three structures, and ample windows looking out into the courtyard space.



Site and Artwork Overview

The Art Committee believes that artwork can be a source of empowerment, courage, and hope for the youth using the space. In order to achieve that, we hope to select artwork that is relatable and captures their attention first, whether through the artwork's energy, subject matter, or style. Other key words the committee hopes to evoke with the artwork are: confidence, courage, community, and joy.

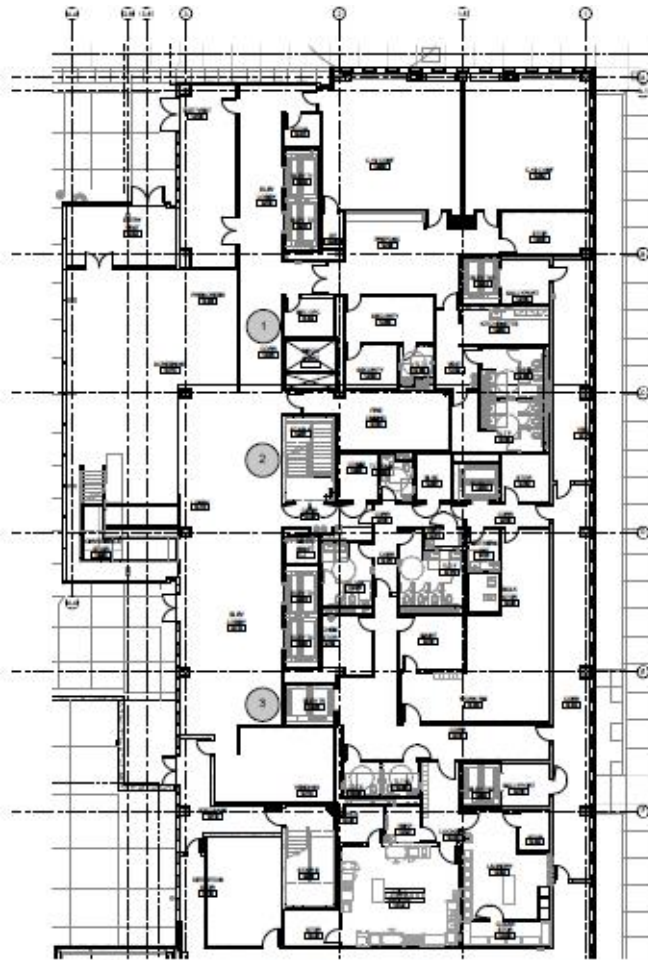
The Committee has identified a total of 12 interior sites: eleven (11) locations for wall-hanging artworks and one (1) location for a sculptural artwork. All the artworks will be placed inside two of the buildings in waiting rooms, lobbies, and hallways. Artwork should be low maintenance and created with durable materials. There should be no protruding or sharp edges. Framing requires certain safety specifications and will be managed by the committee and DCJC standards. The artist for the sculptural work should include the pedestal in their budget, if one is required, and should also have no protruding or sharp edges.

Artists should review the site dimensions and renderings before submitting. For any of the 2D wall sites, multiple related pieces may be proposed for one site. Artists should submit work that is already completed, and include the following details in their submission: photo of completed work, title, year completed, medium, dimensions, cost, concept.

The listed budget is for the entire project, including the 12 sites listed in this RFQ. The Committee will be responsible for determining the allocation of the budget and the selected artworks for the building.

The sites, dimensions, and brief renderings are listed below. The full specifications are available at: <https://bit.ly/2YRDOAJ>

DOUGLAS COUNTY JUSTICE CENTER TOWER LEVEL 1

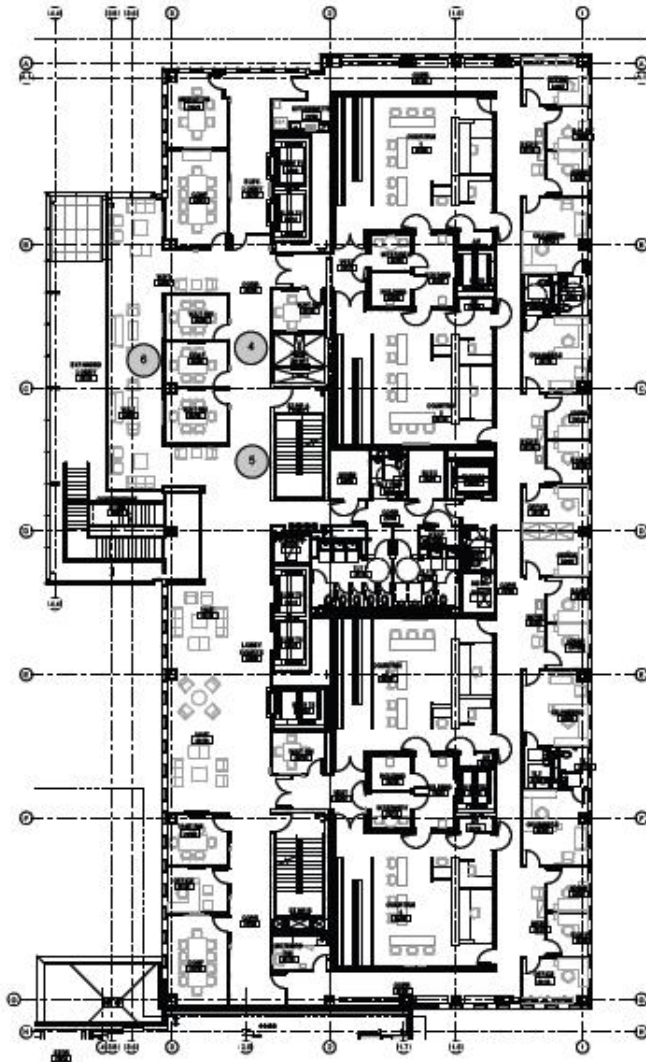


Tower, Level 1

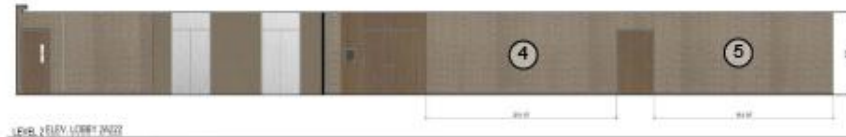
Sites and Total available wall dimensions

1. Wall Hung 20'-10" x 9'-0"
2. Wall Hung 19'-0" x 9'-0"
3. Floor Sculpture 14'-5" x 9'-0"

DOUGLAS COUNTY JUSTICE CENTER TOWER LEVEL 2



LEVEL 2 WAITING AREA 2422



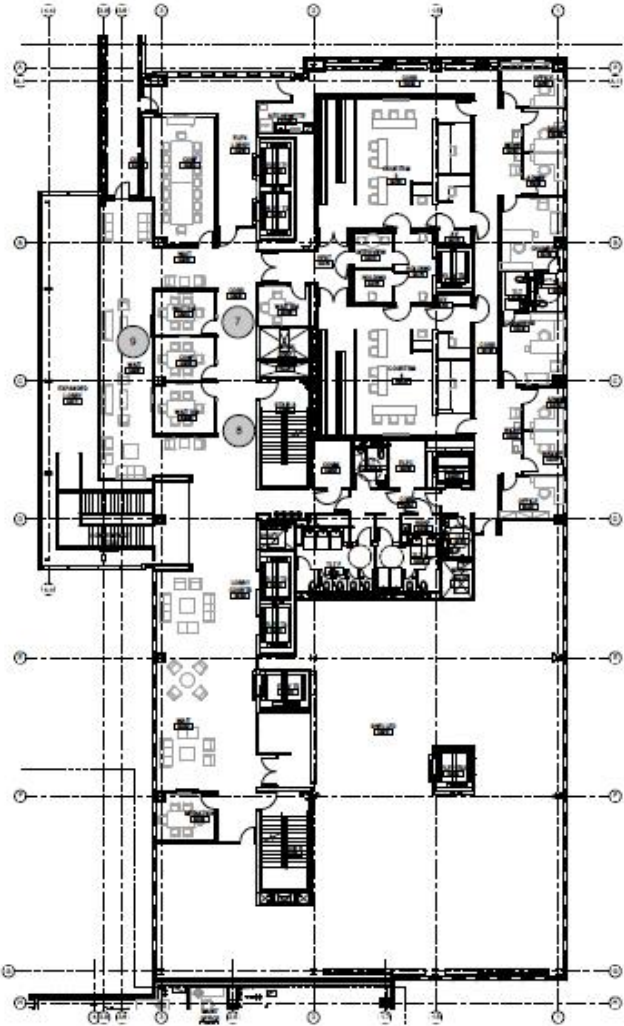
LEVEL 2 ENTRY LOBBY 2422

Tower, Level 2

Sites and Total available wall dimensions

4. Wall Hung 20'-9" x 9'-0"
5. Wall Hung 19'-6" x 9'-0"
6. Wall Hung 32'-0" x 10'-4"

DOUGLAS COUNTY JUSTICE CENTER
TOWER LEVEL 3

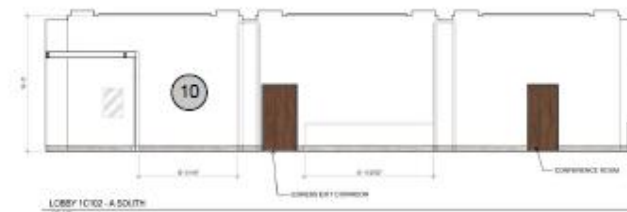
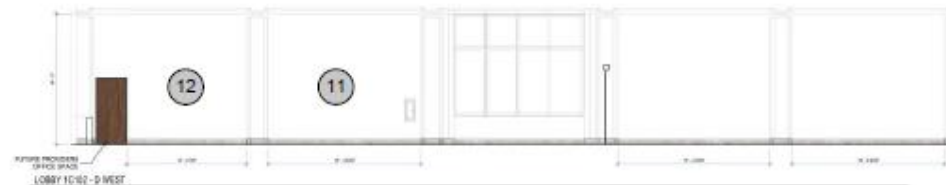
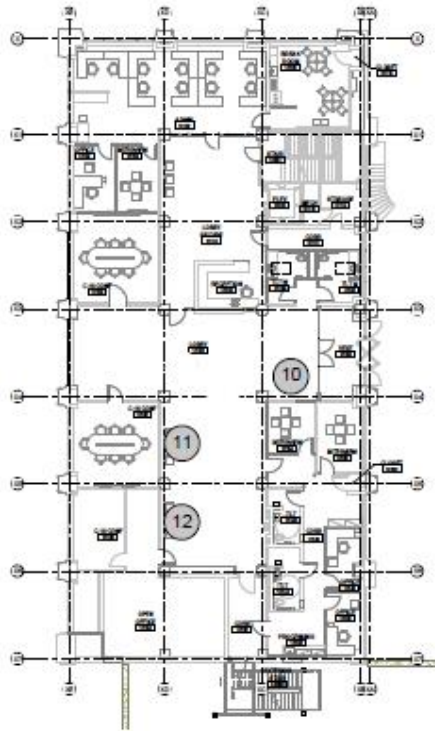


Tower, Level 3

Sites and Total available wall dimensions

- 7. Wall Hung 20'-9" x 9'-0"
- 8. Wall Hung 19'-6" x 9'-0"
- 9. Wall Hung 32'-0" x 10'-4"

DOUGLAS COUNTY JUSTICE CENTER PROBATION LEVEL 1



Probation, Level 1

Sites and Total available wall dimensions

- 10. Wall Hung 10'-8" x 14'-6"
- 11. Wall Hung 16'-4" x 14'-0"
- 12. Wall Hung 12'-10" x 14'-0"

Selection Process and Eligibility

The Selection Committee has full oversight for the selection of an artist for this project. Professional public artists/teams 18 years and older are eligible. Omaha Metro Artists (Douglas County, Sarpy, Pottowattamie Counties) will be given preference, and Artists from other counties in Nebraska are also eligible.

The committee reviews RFQ submissions on SlideRoom. If submitting via SlideRoom is not an option, please contact [Meagan Dion](#).

Completed artworks may be purchased directly from artists, and each artist can submit 15 works to be considered for purchase. The committee will schedule gallery or studio visits to see completed works in person before committing to purchase.

Delivery to frame shop should be included in listed cost for artwork. Pedestal for 3D piece should also be included, if applicable.

Budget

A \$200,000 maximum is allocated for this project. The budget includes all 12 sites. All expenses for the selected design and commission are the responsibility of the artist/team, including but not limited to: shipping, travel, fabrication, supplies and pedestal if applicable.

Projected Timeline *subject to change.

RFQ Open: March 1, 2022
Submission Deadline: April 26, 2022
Studio visits: May 2022
Framing: June 2022
Installed, by or before: September 2022

Application Requirements

Submit materials on SlideRoom: nebraska.slideroom.com

Selection Criteria

Clarity of conceptual approach for artwork and thoughtful discussion of regarding the artwork relevancy within Letter of Interest.

The quality of the completed work.

The location of the artist and the cost of the artwork.

Visual Support Materials

Image descriptions: Label each uploaded image of the completed work with title, medium, year, cost of work (include delivery to frame shop), and other important concepts or descriptions.

Images: Fifteen (15) jpg images of completed relevant artworks.

Required Materials

Letter of Interest: Describe your work, and its relationship to this project; how do you foresee your work being relevant to the youth using the building. If applicable, list your site preference and how you intend to use the site; use 750 words or less.

CV/Resume: Limit to three pages.

Three Professional References: List on CV. Complete contact information for references with a deep knowledge artwork and work methods, and for which project they worked with you.

Application Fee: Not applicable.

Contact

Meagan Dion, Public Art and Artist Programs Specialist
Nebraska Arts Council, meagan.dion@nebraska.gov